KISHANLAL PUBLIC COLLEGE REWARI

Youth Festival ANUGOONJ (2025)

Position Details

| Sr. N | lo. Event | Position |
|------------|--|----------|
| 1. | Classical Instrumental Precussion (Solo) | Second |
| 2. | Classical Instrumental Non-Precussion (Solo) | First |
| 3. | Light Vocal (Indian) | Second |
| 4. | Western Vocal (Solo) | First |
| 5. | Group Song (Indian) | Second |
| 6. | Group Song (Western) | First |
| 7. | Western Instrumental (Sole) | First |
| 8. | Folk Orchestra | Seecond |
| 9. | Haryanvi Folk Song (Solo) | First |
| 10. | Haryanvi Group Song | Third |
| 11. | Qawwali | Second |
| 12. | Folk/Tribal Dance | First |
| 13. | Classical Dance | First |
| 14. | Creative Choreography | First |
| 15. | Haryanvi Dance Solo (Male) | First |
| 16. | Haryanvi Dance Solo (Female) | First |
| 17. | One Act Play | First |
| 18. | Skit | First |
| 19. | Mime | Second |
| 20. | Momicry | First |
| 21. | Street Play / Nukkad Natak | Third |
| 22. | Rituals | First |
| 23. | Haryanvi Short Film | Second |
| 24. | Elocution (English) | Fourth |
| 25. | Debate (English)- For the Motion | Fourth |
| 26. | Debate (English)- Against the Motion | First |
| 27. 28. | Vaad-Vivaad (Hindi Dedate)- Against the Motion | First |
| 29. | Sanskrit Shaloka Ucharan | Second |
| 30. | On the spot Painting Collage | Third |
| 31. | Poster Making | Third |
| 32. | Clay Modelling | Fourth |
| 33. | Cartooing | Third |
| 34. | Rangoli | First |
| 35. | Haryanvi Fashion Show/ Ramp Walk (Male) | Second |
| 36. | Haryanvi Safa Making | Third |
| 37. | Haryanvi Standup Comedy | Third |
| 38. | Banner | First |
| | | Third |
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